

## We Know That Christ Is Raised



1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther's splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows



Em-braced by death, he broke its fear - ful hold,  
 Re - born, we share with him an Eas - ter life,  
 The Spir - it's fis - sion shakes the church of God.  
 as Christ's new bod - y takes on flesh and blood.



and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of our Sav - ior Christ.  
 Bap - tized, we live with God the Three in One.  
 The u - ni - verse re - stored and whole will sing:



Hal - le - lu - jah!

Text: John B. Geyer, b. 1932  
 Music: ENGELBERG, Charles V. Stanford, 1852-1924  
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## Shepherd Me, O God

*Refrain*  
All

Shep-herd me, O God, be - yond my wants, be - yond my fears, from

*to stanzas 1, 2, 3, 5* *to stanza 4*

death in - to life. life.

Leader or All

1 God is my shep-herd, so noth-ing shall I want, I  
2 Gent - ly you raise me and heal my wea - ry soul, you  
3 Though I should wan - der the val - ley of death, I

rest in the mead-ows of faith - ful - ness and love, I  
lead me by path - ways of righ - teous - ness and truth, my  
fear no e - vil, for you are at my side, your

*Refrain*

walk by the qui - et wa - ters of peace.  
spir - it shall sing the mu - sic of your name.  
rod and your staff, my com - fort and my hope.

Leader or All

4 You have set me a ban-quet of love in the face of

*Refrain*

ha-tred, crown-ing me with love be-yond my pow'r to hold.

Leader or All

5 Sure-ly your kind-ness and mer-cy fol-low me all the days of my life;

I will dwell in the house of my God for-ev - er - more.

*Final refrain*  
All

Shep-herd me, O God, be - yond my wants, be -

yond my fears, from death in - to life.

## Take, Oh, Take Me As I Am

The image shows a musical score for the hymn 'Take, Oh, Take Me As I Am'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Take, oh, take me as I am; sum-mon out what I shall be; set your seal up - on my heart and live in me.'

Text: John L. Bell, b. 1949

Music: TAKE ME AS I AM, John L. Bell

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## Come and Fill Our Hearts

*Confitemini Domino*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the upper staff.

*Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.*  
 Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.

The second system of music also consists of two staves in the same key signature and time signature as the first. The melody in the upper staff continues with eighth and quarter notes, ending with a double bar line. The bass staff continues with harmonic accompaniment. The lyrics are written below the upper staff.

*Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!*  
 Come and fill our hearts with your peace. Al - le - lu - ia!

Text: Psalm 136:1 (Latin); Taizé Community  
 Music: CONFITEMINI DOMINO, Jacques Berthier, 1923-1994  
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## Have No Fear, Little Flock



1 Have no fear, lit - tle flock; have no fear, lit - tle  
 2 Have good cheer, lit - tle flock; have good cheer, lit - tle  
 3 Praise the Lord high a - bove; praise the Lord high a -  
 4 Thank - ful hearts raise to God; thank - ful hearts raise to



flock, for the Fa - ther has cho - sen to  
 flock, for the Fa - ther will keep you in  
 bove, for he stoops down to heal you, up -  
 God, for he stays close be - side you, in



give you the king - dom; have no fear, lit - tle flock!  
 his love for - ev - er; have good cheer, lit - tle flock!  
 lift and re - store you; praise the Lord high a - bove!  
 all things works with you; thank - ful hearts raise to God!

Text: Luke 12:32, st. 1; Marjorie Jillson, b. 1931, sts. 2-4  
 Music: LITTLE FLOCK, Heinz Werner Zimmermann, b. 1930  
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## I'm Going on a Journey

1 I'm go-ing on a jour-ney, and I'm start-ing to-day. My  
head is wet, and I'm on my way. Christ's mark is on me;  
it's on you, too; it says he loves me, and he loves you, too!

2 I'm be-com-ing this day a saint of God. It  
real-ly does-n't mat-ter what roads I trod. Wher-ev-er I go, God's  
been there, too. God's love has touched me and will car-ry me through.

3 There are oth-er saints who have said a-men. They'll  
keep me faith-ful to my jour-ney's end. A - long the way  
I want to be the kind of per-son that God set free.

Text: Kenneth D. Larkin  
 Music: WET SAINTS, Edward V. Bonnemère, 1921–1996  
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## Sent Forth by God's Blessing



1 Sent forth by God's bless - ing, our true faith con - fess - ing,  
2 With praise and thanks - giv - ing to God ev - er - liv - ing,



the peo - ple of God from this dwell - ing take leave.  
the tasks of our ev - 'ry - day life we will face—



The sup - per is end - ed. Oh, now be ex - tend - ed  
our faith ev - er shar - ing, in love ev - er car - ing,



the fruits of this ser - vice in all who be - lieve.  
em - brac - ing God's chil - dren, the whole hu - man race.



The seed of Christ's teach - ing, re - cep - tive souls  
With your feast you feed us, with your light now



reach - ing, shall blos - som in ac - tion for God and for all.  
lead us; u - nite us as one in this life that we share.



Your grace shall in - cite us, your love shall u - nite us  
Then may all the liv - ing with praise and thanks - giv - ing



to work for your king - dom and an - swer your call.  
give hon - or to Christ and his name that we bear.

Text: Omer Westendorf, 1916–1997, alt.

Music: THE ASH GROVE, Welsh folk tune

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